

# THE FUTURE OF AVGCIS BRIGHT

#### **Market Growth**

Indian M&E industry to reach \$70 billion by 2030 with 8-12% CAGR.

# **OTT Platforms**

Over **200 million OTT subscribers** by **2025**, with **75%** viewership driven by local-language content.

# **Gaming**

Gaming sector to grow 15-20% CAGR, generating over ₹38,000 crore by 2026.

# Advertising Revenue

Ad revenue to cross ₹1 lakh crore by 2026, with digital ads contributing 50%+.

# **Digital Media**

Digital revenue to cross ₹60,000 crore by 2026, with 80% media consumption going digital by 2025.

#### **Film Industry**

Indian film industry to touch ₹40,000 crore by 2025, led by regional cinema and global reach.

### **Television**

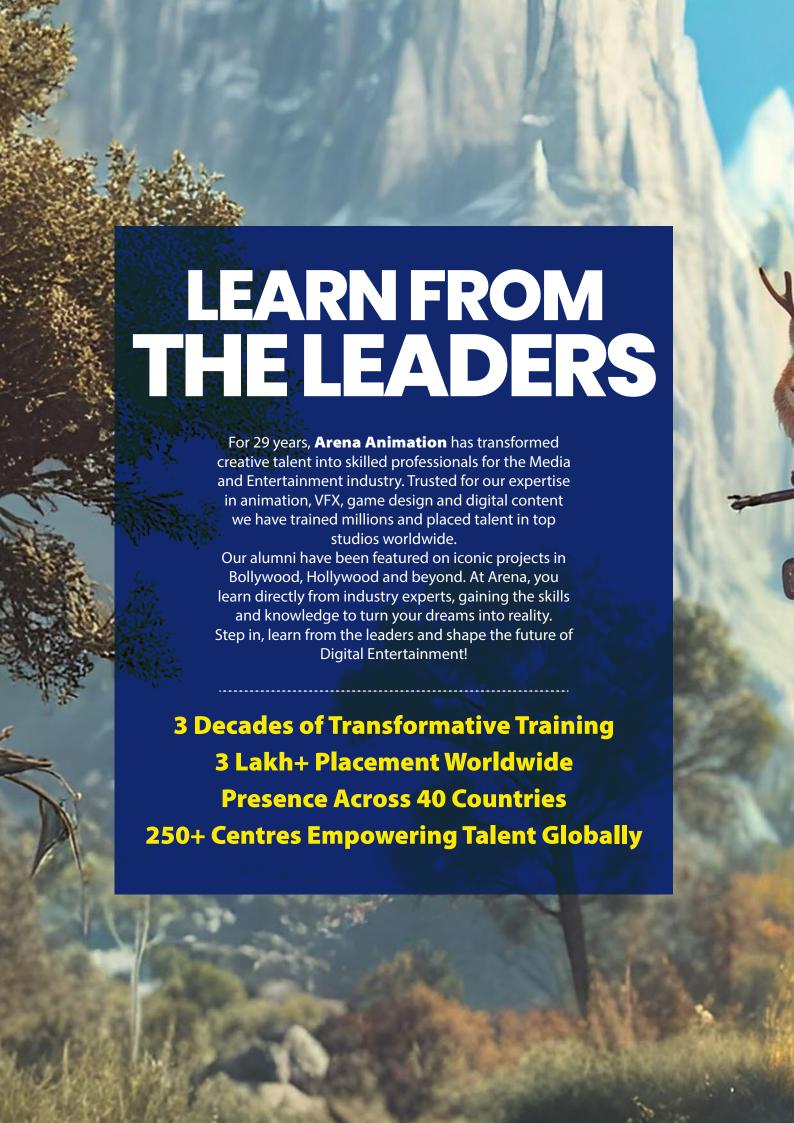
TV ad market to grow **6-8%** annually, with stable viewership and regional channels rising.

#### AR/VR

AR/VR to grow **35-40% CAGR**, with increased demand for immersive gaming and interactive media.

Source: ibef.org













**Duration: 576 Hours** 

# **Course Content:**

#### Term 1 - Design & Visualization

Cinematography & Photography Basics

Color and Light Magic

Perspectives and Character Design

Mastering Digital Illustrations

Pixel Perfect Painter

Storyboard Mastery

**Cinematic Edits** 

**Digital Sound Craft** 

2D Animation Mastery

**Motion Graphics** 

Al Art Innovator

Portfolio Powerhouse

#### Term 2 - Advanced 3D Design

**Understanding the CG Pipeline** 

**Asset Creation for CGI & Games** 

**Mastering Digital Sculpting** 

**Texture and Details** 

Realistic Surface Creation

**Real World Replication** 

**Illuminating Assets** 

**Bringing Characters to Life with Rigging** 

Art of 3D Animation

Al-Powered 3D Workflow

Portfolio Powerhouse

#### Term 3 - Realtime Cinematics and FX

3D FX, Dynamics and Simulations

Introduction to Virtual Production

Cinematic Realism with Unreal

**Hyperrealistic Character Creation** 

Portfolio Powerhouse

Career Launchpad

### **SOFTWARE/TOOLS COVERED**

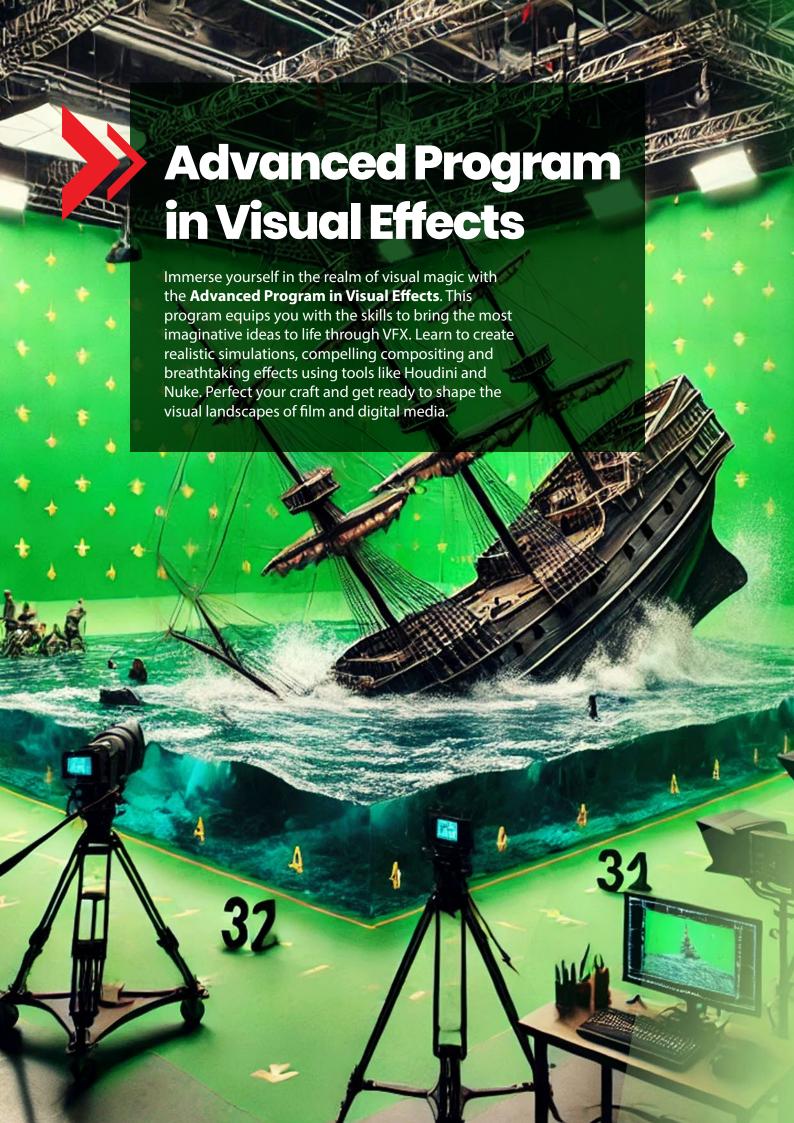
Adobe Illustrator CC | Adobe Photoshop CC | Storyboarder | Adobe Premiere Pro CC | Adobe Audition CC

Adobe Animate CC | Adobe After Effects CC | Autodesk Maya | nCloth | X - Gen | Maxon ZBrush

| Adobe Substance Painter | Reality Capture | Unreal Engine | MetaHuman | Gen Al Tools

# **JOB PROFILES**

Concept Artist | Character Designer | Storyboard Artist | 3D Modeler | Texturing Artist
Lighting Artist | 3D Animator | Rigging Artist | 3D Generalist | 3D Designer
3D Product Designer | Unreal Generalist | Real-time 3D Artist | 3D Visualizer



**Duration: 604 Hours** 

# **Course Content:**

#### Term 1 - Design & Visualization

Cinematography & Photography Basics

Color and Light Magic

Perspectives and Character Design

**Mastering Digital Illustrations** 

**Pixel Perfect Painter** 

**Storyboard Mastery** 

**Cinematic Edits** 

**Digital Sound Craft** 

2D Animation Mastery

**Motion Graphics** 

Al Art Innovator

Portfolio Powerhouse

#### Term 2 - Advanced 3D Design for VFX

Understanding the CG Pipeline

Asset Creation for CGI & Games

**Texture and Details** 

Realistic Surface Creation

**Real World Replication** 

**Illuminating Assets** 

Bringing Characters to Life with Rigging

Art of 3D Animation

AI-Powered 3D Workflow

Portfolio Powerhouse

# Term 3 - Advanced FX and Compositing

3D FX, Dynamics and Simulations Introduction to Virtual Production Procedural FX with Houdini Advanced Roto with Silhouette

Advanced Noto With Simodette

Art of Camera Tracking

Magic of Compositing with Nuke

Portfolio Powerhouse

Career Launchpad

# **SOFTWARE/TOOLS COVERED**

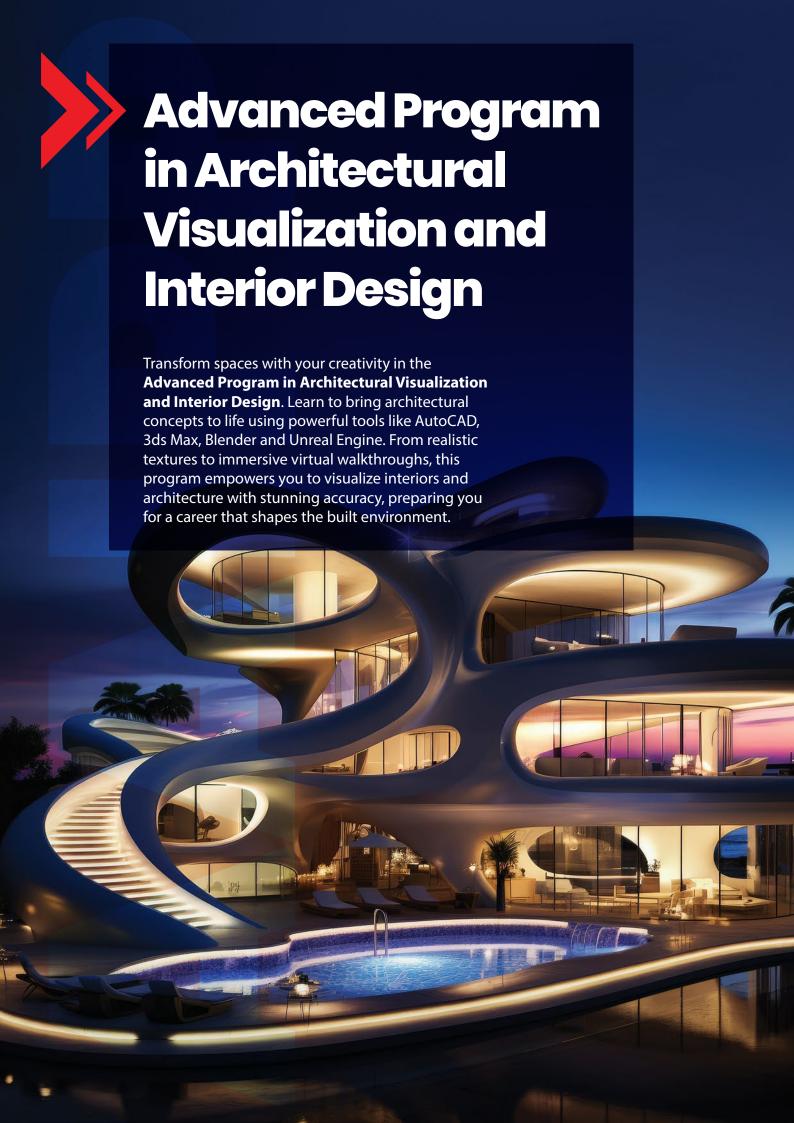
Adobe Illustrator CC | Adobe Photoshop CC | Storyboarder | Adobe Premiere Pro CC | Adobe Audition CC |
Adobe Animate CC | Adobe After Effects CC | Autodesk Maya | nCloth | X - Gen | Adobe Substance Painter |
Reality Capture | Houdini | Silhouette | 3D Equalizer | Nuke | Gen Al Tools

#### **JOB PROFILES**

Concept Artist | Character Designer | Storyboard Artist | 3D Artist | Lighting Artist | 3D Generalist

3D Designer | 3D Product Designer | Compositor | Matchmove Artist

VFX Generalist | FX Artist | Motion Graphics Artist | Matte Painter | Video Editor | Roto Artist



# **Duration: 580 Hours**

# **Course Content:**

#### Term 1 - Design & Visualization

Cinematography & Photography Basics

Color and Light Magic

Perspectives and Character Design

**Mastering Digital Illustrations** 

**Pixel Perfect Painter** 

Storyboard Mastery

**Cinematic Edits** 

**Digital Sound Craft** 

2D Animation Mastery

**Motion Graphics** 

Al Art Innovator

Portfolio Powerhouse

#### Term 2 - Advanced 3D Visualization

Understanding the CG Pipeline

Introduction to AutoCAD

Shaping World with 3ds Max

Mastering Texturing & Lighting with 3ds Max

Animating in 3ds Max

RenderCraft in 3ds Max

Realistic Surface Creation

Introduction to SketchUp

AI-Powered 3D Workflow

Portfolio Powerhouse

# Term 3 - Advanced Immersive Visualization

Introduction to Blender

Modeling Concepts and Techniques

**UV Mapping and Texturing** 

Materials and Shading

Lighting Techniques

Animation in Blender

Rendering and Post Processing

Immersive Media with Unreal Engine

Archviz with Twinmotion

Portfolio Powerhouse

Career Launchpad

#### **SOFTWARE/TOOLS COVERED**

Adobe Illustrator CC | Adobe Photoshop CC | Storyboarder | Adobe Premiere Pro CC
Adobe Audition CC | Adobe Animate CC | Adobe After Effects CC | Autodesk 3ds Max
Adobe Substance Painter | SketchUp | Blender | Unreal Engine | Twinmotion | Gen Al Tools

### **JOB PROFILES**

Concept Artist | 3D Artist | Lighting Artist | 3D Generalist | 3D Designer | 3D Product Designer

Archviz Artist | Interior Visualization Artist | Unreal Engine Archviz Specialist | 3D Rendering Artist



# **Course Content:**

#### Term 1 - Design and Visualization

Cinematography & Photography Basics

Color and Light Magic

Perspectives and Character Design

**Mastering Digital Illustrations** 

Pixel Perfect Painter

**Storyboard Mastery** 

**Cinematic Edits** 

**Digital Sound Craft** 

**2D Animation Mastery** 

**Motion Graphics** 

Al Art Innovator

Portfolio Powerhouse

#### Term 2 - Advanced 3D Motion Design

**Understanding Broadcast Pipeline** 

Concepts of Broadcast Design

Shaping World with 3ds Max

Mastering Texturing & Lighting with 3ds Max

Animating in 3ds Max

RenderCraft in 3ds Max

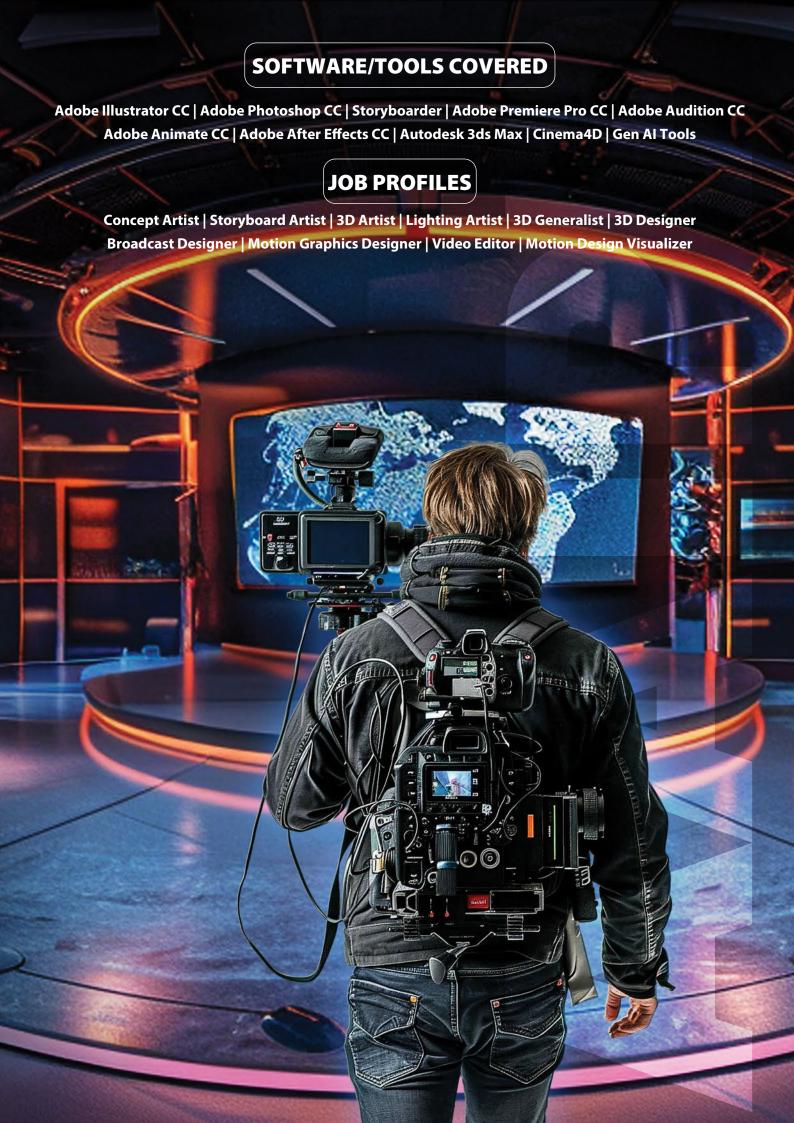
**Broadcast Design with Cinema4D** 

**Broadcast Media** 

AI-Powered 3D Workflow

Portfolio Powerhouse

Career Launchpad









# **Course Content:**

#### **Term 1 - Visual Design and Branding**

Foundation of Visual Design & Communication

Color and Light Magic

Copyright and Design Ethics

Typography Techniques

**Creative Vector Illustrations** 

Digital Design

Digital and Interactive Publishing

Designing for Social Engagement

**Product Visualization & Branding** 

Portfolio Powerhouse

#### Term 2 - Motion Graphics & Gen Al Enhanced Creativity

Cinematography and Photography Basics

**Cinematic Edits** 

**Digital Sound Craft** 

2D Motion Magic

**Motion Graphics** 

Importance of Color Grading

Al Art Innovator

Portfolio Powerhouse

#### **Term 3 - Comprehensive UI/UX Design**

Principles of Design in UI/UX

**Design Thinking Process** 

**UX Research Process in UCD** 

**UX Informative Architecture** 

UI Design Principles

Wireframing and Collaboration

Interactive Prototyping with Figma

**UX Research Fundamentals** 

Gen Al for UI/UX Design

Ethical Al Practices

Responsive Design

Make a Website with WordPress

Working with Frameworks

Case Study & Capstone Project

Portfolio Powerhouse

Career Launchpad

# **Software/Tools Covered**

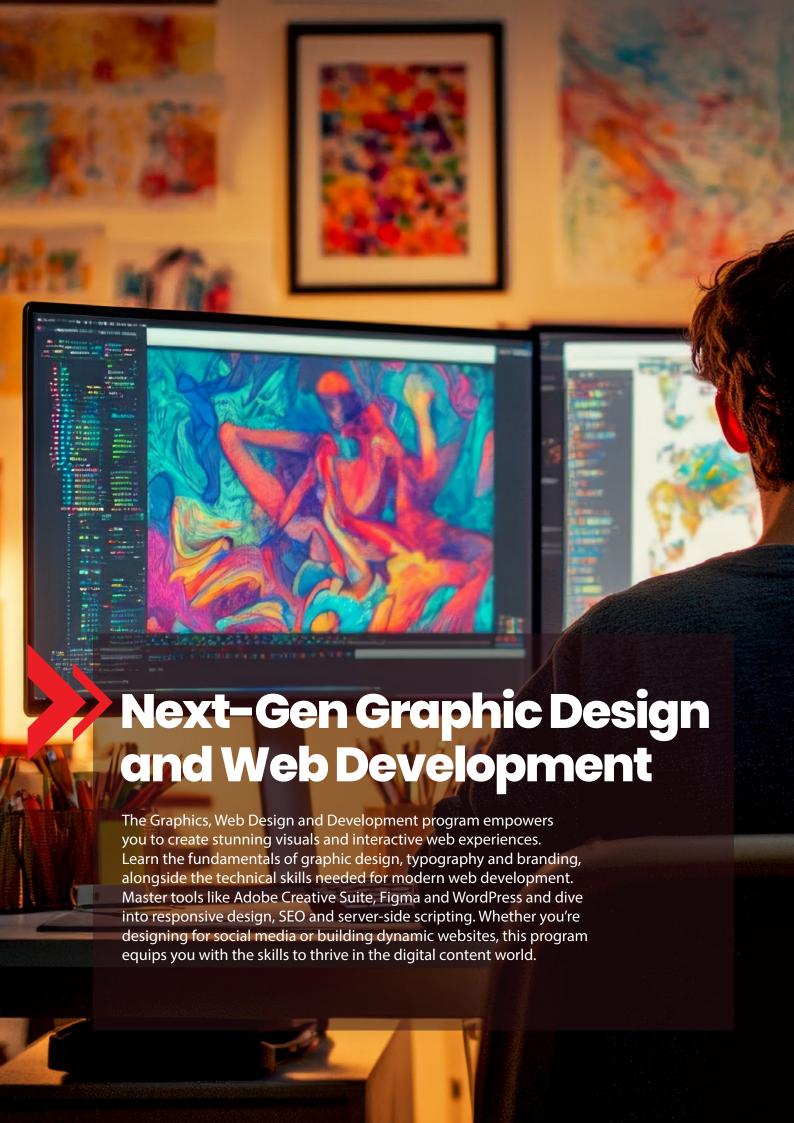
Adobe Illustrator CC | Adobe Photoshop CC | Adobe InDesign CC | Canva | Adobe Dimensions |

Adobe Premiere Pro CC | Adobe Audition CC | Adobe Animate CC | Adobe After Effects CC |

DaVinci | Figma | Draw.io | VS Code | WordPress | XAMPP | Gen Al Tools

#### **Job Profiles**

Graphic Designer | Digital Illustrator | UI Artist | Motion Graphics Artist | UX Designer |
Social Media Designer | Video Editor | Front-end Designer | UX Researcher | Web Designer



# **Duration: 290 Hours Course Content:** Term 1 - Graphic and Visual Design • Foundation of Visual Design & Communication Color and Light Magic Copyright and Design Ethics Typography Techniques Principles of Design in UI/UX Creative Vector Illustrations Digital Design • Digital and Interactive Publishing Designing for Social Engagement Product Visualization and Branding Design Thinking Process Al Art Innovator Wireframing and Collaboration Portfolio Powerhouse **Term 2 - Web Design and Development** Interactive Prototyping with Figma Gen Al for UI/UX Design Concepts of Web Design and Development Foundations of Modern Web Design Responsive Web Development with Bootstrap **Dynamic Web Interactions** CMS and Local Web Development with WordPress and XAMPP Intro to SEO and Digital Marketing Concepts Server-side Scripting with PHP Website Project Portfolio Powerhouse Career Launchpad **Software/Tools Covered**

Adobe Illustrator CC | Adobe Photoshop CC | Adobe InDesign CC | Canva |
Adobe Dimensions | Draw.io | Figma | HTML5 | CSS3 | Bootstrap | JavaScript |
WordPress | XAMPP | Google AdWords & Analytics | PHP & MySQL | Gen Al Tools

#### **Job Profiles**

Graphic Designer | Digital Illustrator | UI Artist |
Social Media Designer | Front-end Designer | UX Researcher | Web Designer | Web Developer



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# Advanced Program in UI/UX Design

The Advanced Program in UI/UX Design is designed to equip you with the skills needed to create seamless and user-centered digital experiences. Dive into the principles of design thinking, UI/UX processes and interactive prototyping with Figma. Learn how to craft responsive websites using HTML, CSS and WordPress, while mastering industry-standard tools. This program prepares you to excel as a UI/UX designer, creating intuitive, aesthetically pleasing and functional designs.

# **Duration: 144 Hours**

# **Course Content:**

- Principles of Design in UI/UX
- Digital Design
- Creative Vector Illustrations
- Design Thinking Process
- UX Research Process in UCD
- UX Informative Architecture
- UI Design Principles
- Wireframing and Collaboration
- Interactive Prototyping with Figma
- UX Research Fundamentals
- Gen Al for UI/UX Design
- Ethical Al Practices
- Responsive Design HTML, CSS
- Make a Website with WordPress
- Working with Frameworks
- Case Study and Capstone Project
- Career Launchpad

#### **Software/Tools Covered**

Adobe Illustrator CC | Adobe Photoshop CC | Draw.io | Figma | HTML5 | CSS3 | WordPress |
XAMPP | VS Code | Gen Al Tools

### **Job Profiles**

Creative Designer | Digital Illustrator | UI Artist | Social Media Designer | UX Researcher |
Interaction Designer | Visual Designer



# Advanced Program in Digital Marketing with Gen Al

The Advanced Program in Digital Marketing with Gen Al is a comprehensive course designed to equip professionals with cutting-edge skills in digital marketing, artificial intelligence and data-driven strategies. Designed for career growth, it prepares you for roles like Al Marketing Specialist, Paid Media Expert, or Digital Strategist across e-commerce, tech, advertising and marketing agencies. Whether scaling campaigns or launching a freelance business, this program delivers the cutting-edge skills needed to succeed in today's fast-evolving digital landscape.

# **Duration: 122 Hours**

# **Course Content:**

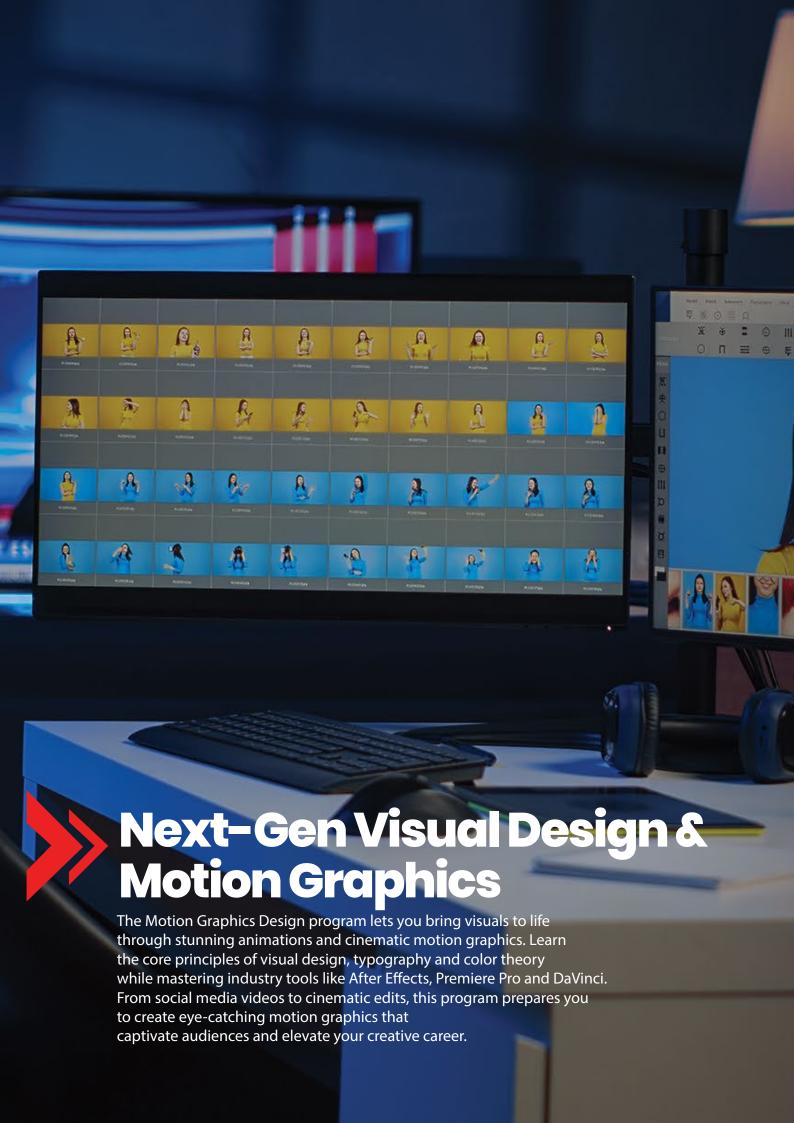
- Foundations of Digital Marketing
- Concepts of Web Design and Development
- Search and Display Marketing
- Social Media Marketing
- Role of Al in Digital Marketing
- Paid Advertising Strategies
- Advanced Analytics
- Affiliate Marketing
- Advanced Marketing Automation
- Data Privacy and Digital Marketing Ethics
- Portfolio Powerhouse
- Career Launchpad

#### **Software/Tools Covered**

Google Ads | Google Analytics | Semrush | SpyFLU / Wordstream | Social Pilot |
UpContent | Curata | Social Media Ads Platforms | Hubspot | Mixpanel |
Sprout Social | Ahrefs | Google Data Studio | Bitly | Canva | Mailerlite | WordPress |
Mailchimp | Zapier | Hootsuite

#### **Job Profiles**

Digital Marketing Executing | Social Media Strategist | Marketing Data Analyst |
SEO/SEM Specialist | Digital Marketing Consultant | Paid Media Specialist



# **Duration: 220 Hours**

# **Course Content:**

- Foundation of Visual Design and Communication
- Cinematography and Photography Basics
- Copyright and Design Ethics
- Typography Techniques
- Color and Light Magic
- Creative Vector Illustrations
- Digital Design
- Designing for Social Engagement
- 2D Motion Magic
- Cinematic Edits
- Digital Sound Craft
- Motion Graphics
- Importance of Color Grading
- Al Art Innovator
- Portfolio Powerhouse
- Career Launchpad

# **Software/Tools Covered**

Adobe Illustrator CC | Adobe Photoshop CC | Canva | Adobe Animate CC |
Adobe Premiere Pro CC | Adobe Audition CC | Adobe After Effects | DaVinci | Gen Al Tools

#### **Job Profiles**

Graphic Designer | Digital Illustrator | UI Artist | Motion Graphics Artist |
Social Media Designer | Video Editor | Color Grading Artist | Creative Designer







# **Duration: 818 Hours**

# **Course Content:**

#### **Term 1: Game Design and Art Essentials**

Fundamentals of Game Art & Design
Pixel Perfect Painter
Mastering Digital Illustrations
UI/UX Design for Games
Animate for Game Art
Al Art Innovator
Introduction to Game Engine
2D Game Project

#### **Term 2: Advanced Game Art**

Understanding Game Production Pipeline
Asset Creation for CGI & Games
Mastering Digital Sculpting
Textures and Details
Realistic Surface Creation
Illuminating Assets
Bringing Characters to Life with Rigging
Art of 3D Animation
Cinematic Realism with Unreal
Al-Powered 3D Workflow
Portfolio Powerhouse

#### **Term 3: Game Art Specialist**

Specialization in Game Art Procedural Texture Creation Real-time Lookdev Real World Replication Portfolio Powerhouse

# Term 4: Comprehensive Game Development

Understanding Unreal Engine for Game Development
Design Game Worlds with the Level Editor
Create Game Elements with Actors
Simplify Game Logic with Blueprints
Set up Player Controls and Inputs
Enhance Gameplay with Collision Systems
Design User-Friendly Interfaces
Integrate Audio for Immersive Experiences
Export and Share your Game Demo
Build a Standout 3D Portfolio
Portfolio Powerhouse

#### Term 5: Immersive Design

Introduction to Augmented Reality
Creating a VR Experience in Unreal
Essentials of Unity
Unity AR Foundation
Creating AR Experience
Portfolio Powerhouse
Career Launchpad

#### **Software/Tools Covered**

Adobe Illustrator CC | Adobe Photoshop CC | Figma | Adobe Animate CC | GDevelop.io |

Autodesk Maya | Maxon ZBrush | Adobe Substance Painter | Unreal Engine |

Blender | Adobe Substance Designer | Adobe Substance 3D Stager | Reality Capture | Unity | Spark AR | Gen Al Tools

#### **Job Profiles**

Game Designer | Game Producer | Level Designer |

2D Game Artist | Ul Artist | 3D Game Artist | Technical Artist | Game Environment Artist |

Cinematic Artist | Unreal Generalist | Real-time 3D Artist | Game Developer | AR/VR Developer



# **Duration: 574 Hours**

#### Term 1: Game Design and Art Essentials

Fundamentals of Game Art & Design

Pixel Perfect Painter

Mastering Digital Illustrations

UVUX Design for Games

nimate for Game Art

Al Art Innovator

ntroduction to Game Engine

D Game Projec

#### **Term 2: Advanced Game Art**

**Understanding Game Production Pipeline** 

Asset Creation for CGI & Games

**Mastering Digital Sculpting** 

**Textures and Details** 

Realistic Surface Creation

Illuminating Assets

Bringing Characters to Life with Rigging

Art of 3D Animation

Cinematic Realism with Unreal

AI-Powered 3D Workflow

Portfolio Powerhouse

#### **Term 3: Game Art Specialist**

Specialization in Game Art

**Procedural Texture Creation** 

Real-time Lookdev

Real World Replication

Portfolio Powerhouse

#### **Software/Tools Covered**

Adobe Illustrator CC | Adobe Photoshop CC | Figma | Adobe Animate CC | GDevelop.io | Autodesk Maya |

Maxon ZBrush | Adobe Substance Painter | Unreal Engine | Blender | Adobe Substance Designer |

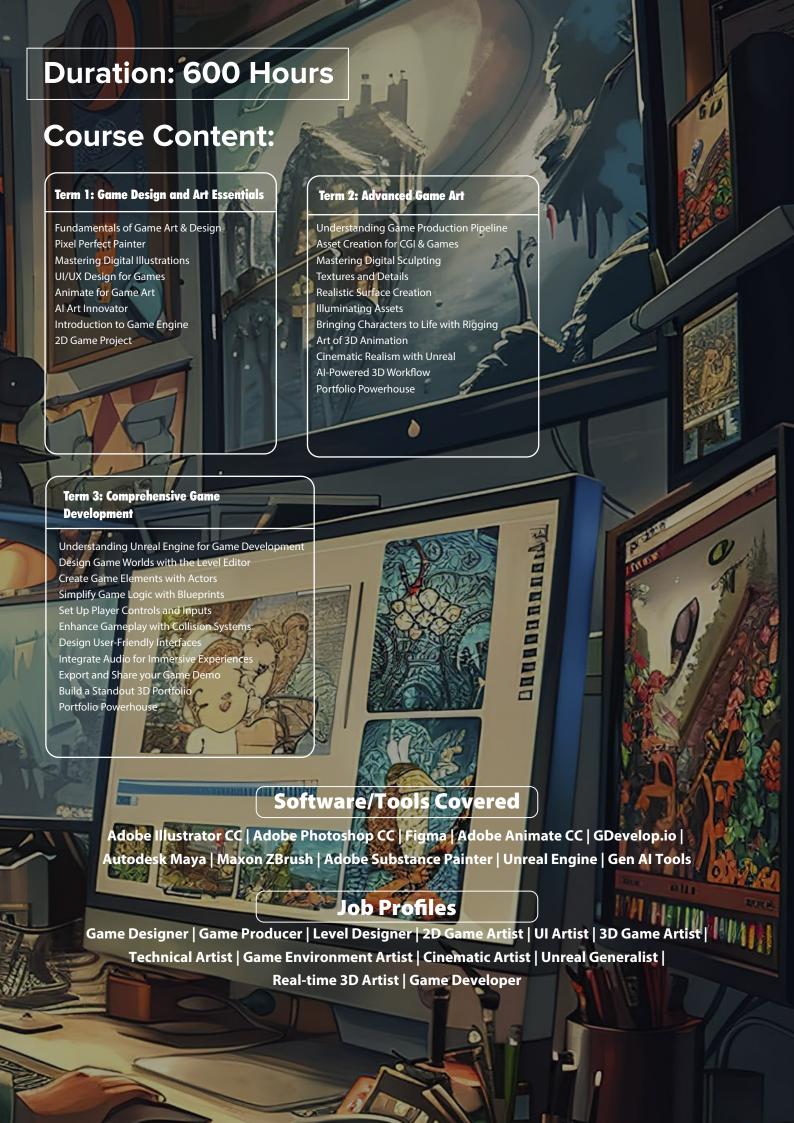
Adobe Substance 3D Stager | Reality Capture | Gen Al Tools

#### **Job Profiles**

Game Designer | Game Producer | Level Designer | 2D Game Artist | UI Artist | 3D Game Artist |

Technical Artist | Game Environment Artist | Cinematic Artist | Unreal Generalist | Real-time 3D Artist







## **Duration: 548 Hours**

#### **Term 1: Game Design and Art Essentials**

Fundamentals of Game Art & Design Pixel Perfect Painter Mastering Digital Illustrations UI/UX Design for Games Animate for Game Art Al Art Innovator Introduction to Game Engine

2D Game Project

#### Term 2: Advanced Game Art

Understanding Game Production Pipeline
Asset Creation for CGI & Games
Mastering Digital Sculpting
Textures and Details
Realistic Surface Creation
Illuminating Assets
Bringing Characters to Life with Rigging
Art of 3D Animation
Cinematic Realism with Unreal
Al-Powered 3D Workflow
Portfolio Powerhouse

#### **Term 3: Immersive Design**

Introduction to Augmented Reality
Creating a VR Experience in Unreal
Essentials of Unity
Unity AR Foundation
Creating AR Experience
Portfolio Powerhouse
Career Launchpad

## **Software/Tools Covered**

Adobe Illustrator CC | Adobe Photoshop CC | Figma | Adobe Animate CC | GDevelop.io | Autodesk Maya |
Maxon ZBrush | Adobe Substance Painter | Unreal Engine | Unity | Gen Al Tools

#### **Job Profiles**

Game Designer | Game Producer | Level Designer | 2D Game Artist | UI Artist |

3D Game Artist | Technical Artist | Game Environment Artist | Cinematic Artist | Unreal Generalist |

Real-time 3D Artist | Game Developer | AR/VR Developer







## **Course Content:** Term 1 - Creative Design and Digital Media Term 2 - Advanced 3D Design Cinematography and Photography Basics **Understanding CG Pipeline** Color and Light Magic Asset Creation for CGI & Games Perspectives and Character Design Textures and Details **Pixel Perfect Painter Realistic Surface Creation** Cinematic Edits **Illuminating Assets Digital Sound Craft** Bringing Character to Life with Rigging **Motion Graphics** Art of 3D Animation **Term 3 - Advanced FX and Compositing** 3D FX, Dynamics and Simulations Procedural FX with Houdini Advanced Roto with Silhouette Art of Camera Tracking Magic of Compositing with Nuke Portfolio Powerhouse Career Launchpad **Software/Tools Covered** Adobe Photoshop CC | Adobe Premiere Pro CC | Adobe Audition CC | Adobe After Effects CC | Autodesk Maya | nCloth | X - Gen } Adobe Substance Painter | Houdini | Silhouette | 3D Equalizer | Nuke **Job Profiles** Concept Artist | Character Designer | 3D Modeler | Texturing Artist | Lighting Artist | 3D Animator | Rigging Artist | 3D Generalist | 3D Designer | Compositor | Matchmove Artist | VFX Generalist | FX Artist | Motion Graphics Artist | Matte Painter | Video **Editor | Roto Artist**



## **Course Content:**

#### Term 1 - Creative Design and Digital Media

Cinematography and Photography Basics

Color and Light Magic

Perspectives and Character Design

BEAR

**Pixel Perfect Painter** 

**Cinematic Edits** 

Digital Sound Craft

**Motion Graphics** 

#### Term 2A - 3D Design with Maya

**Understanding CG Pipeline** 

Asset Creation for CGI & Games

**Textures and Details** 

**Illuminating Assets** 

Bringing Characters to Life with Rigging

Art of 3D Animation

Portfolio Powerhouse

Career Launchpad

#### Term 2B - 3D Design with Blender

**Understanding CG Pipeline** 

Introduction to Blender

**Modeling Concepts and Techniques** 

**UV Mapping and Texturing** 

Materials and Shading

**Lighting Techniques** 

Animation in Blender

Rendering and Post Processing

Portfolio Powerhouse

Career Launchpad

## **Software/Tools Covered**

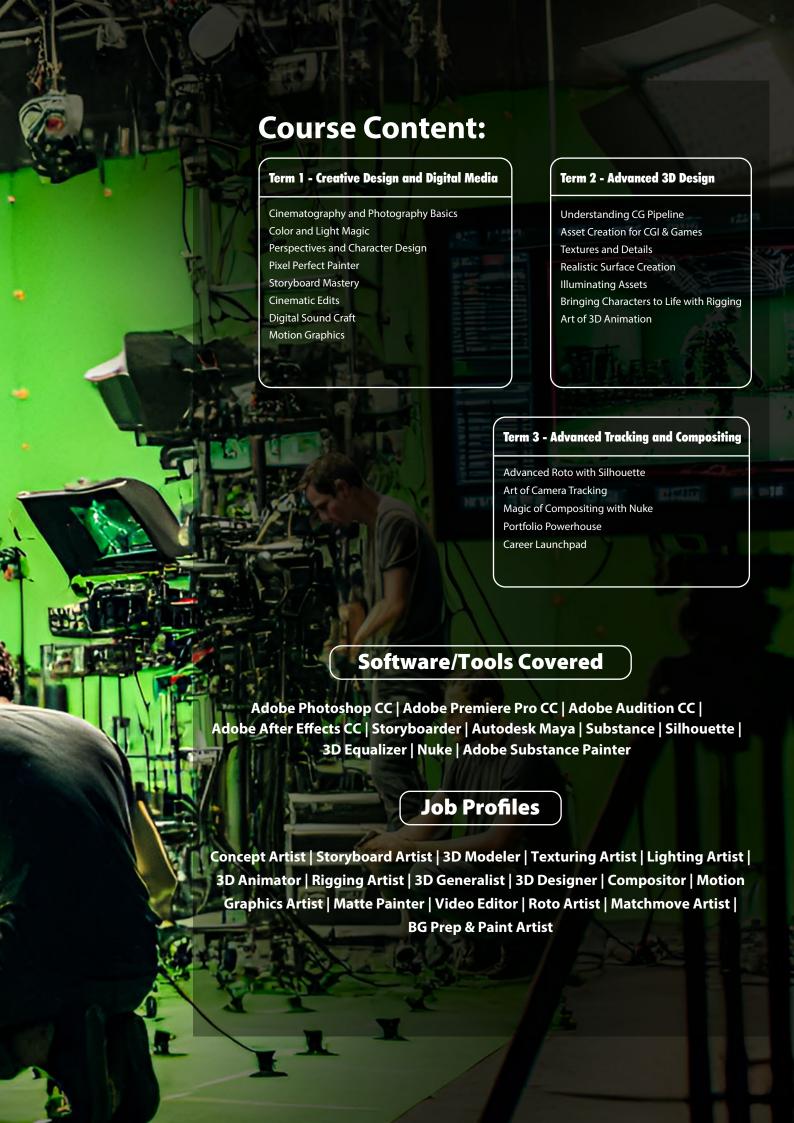
Adobe Photoshop CC | Adobe Premiere Pro CC | Adobe Audition CC |

Adobe After Effects CC | Autodesk Maya\* | Blender\*

### **Job Profiles**

Concept Artist | Character Designer | 3D Modeler | Texturing Artist | Lighting Artist | 3D Animator | Rigging Artist | 3D Generalist | 3D Designer | 3D Product Designer













# Master in Gen Al

The **Master in Gen AI** program explores the innovative world of Generative AI, equipping you with the skills to leverage AI tools for creative writing, visual storytelling, marketing and more. Learn how to use advanced AI platforms for content generation, video creation and design prototyping while also understanding the ethical considerations involved. This program prepares you to drive creative innovation and enhance digital experiences using AI-powered solutions.

**Duration: 38 Hours** 

## Course Content:

Gen Al Foundations & Prompt Engineering Techniques

Creative Writing & Idea Generation using Gen Al

Visual Storytelling with Gen Al

Marketing Innovation with Gen Al

Dynamic Design & Prototyping with Gen Al

Video Content Creation with Gen Al

Audio Innovation with Gen Al

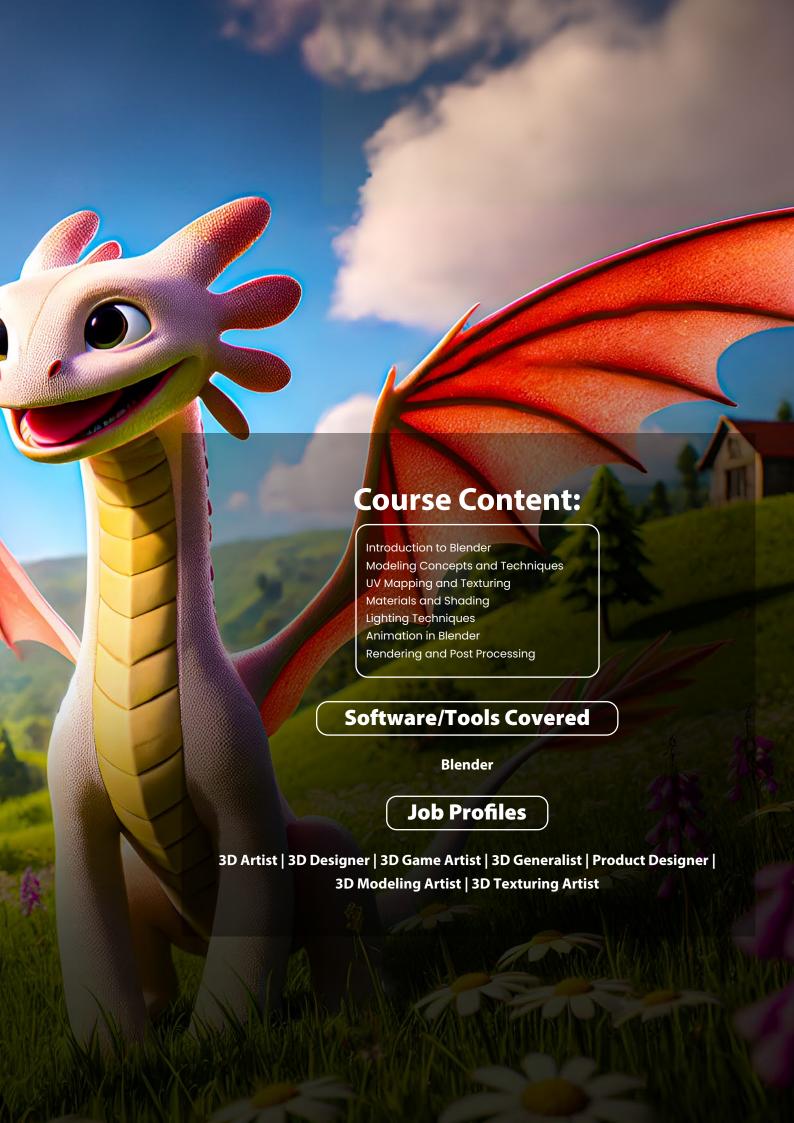
3D Model Creation

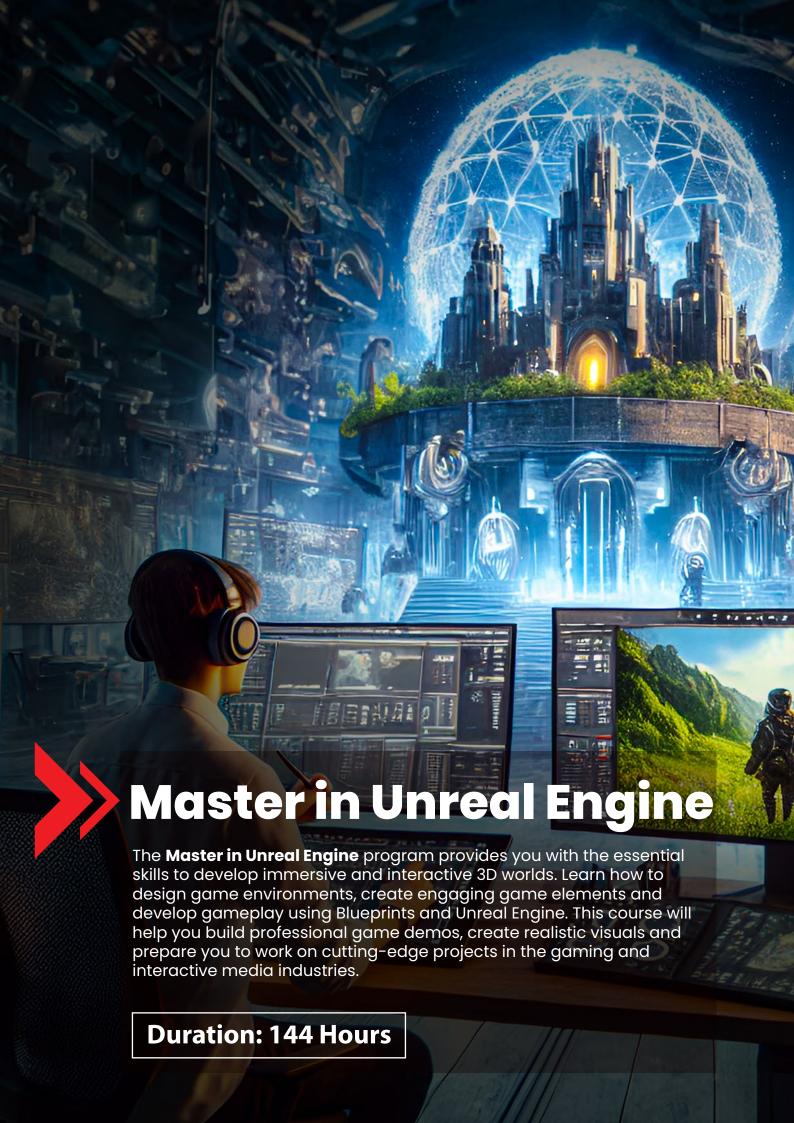
Responsible Usage & Ethical Considerations in Al

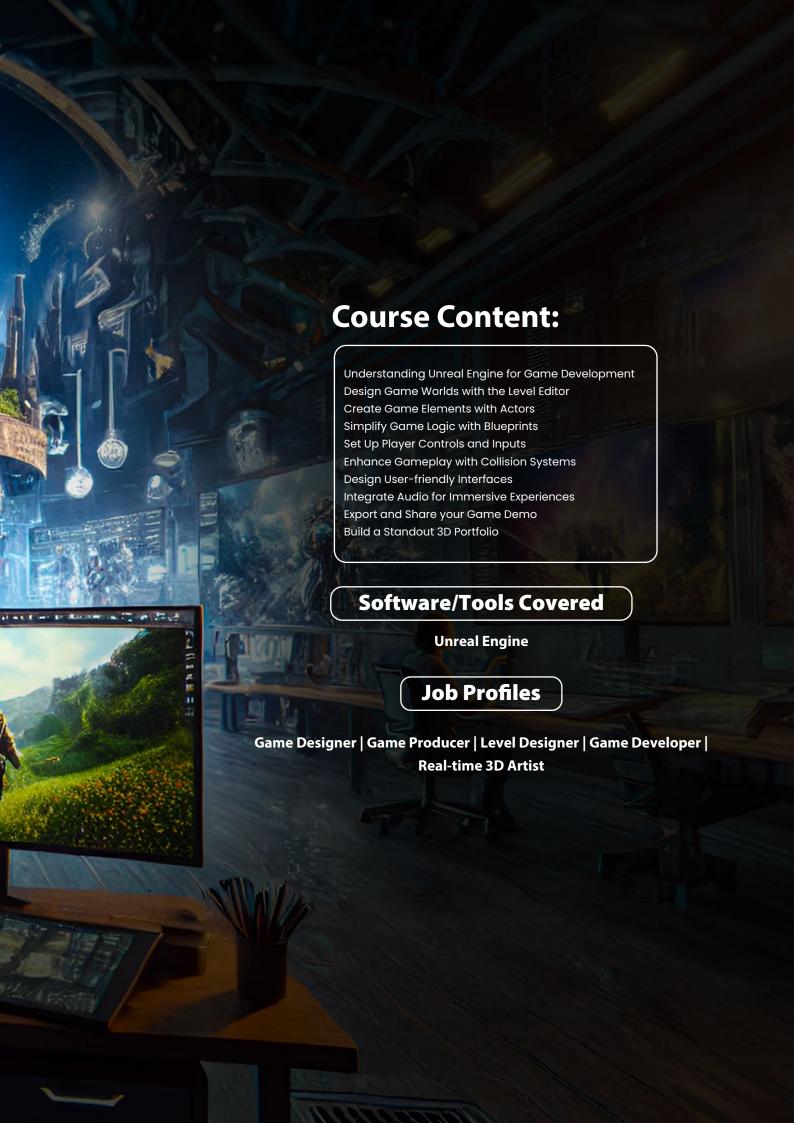
Project



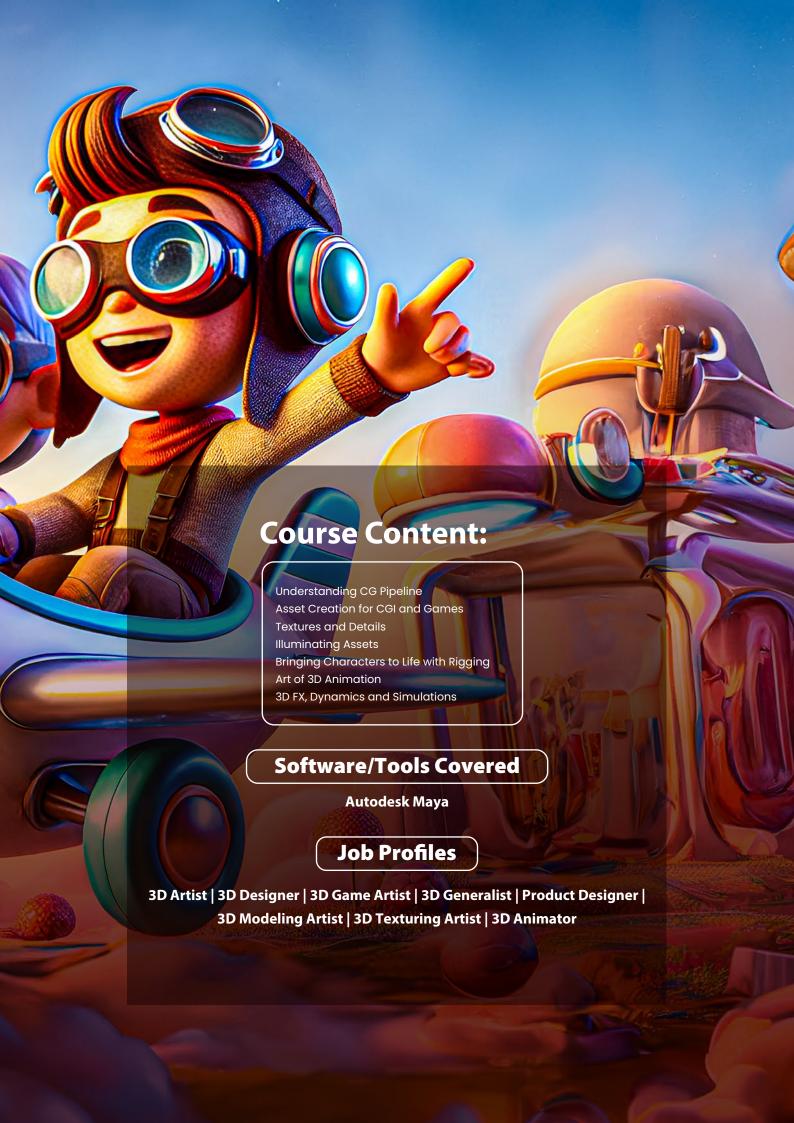














The Digital Architecture and Interior Design program combines creativity with technical expertise, allowing you to visualize architectural designs and interior spaces using tools like AutoCAD, 3ds Max and Twinmotion. Learn essential 3D modeling, texturing and lighting techniques, and gain experience in creating realistic architectural visualizations and interior designs, preparing you for a career in architectural visualization and design.

**Duration: 158 Hours** 

## **Course Content:**

Digital Design
Understanding CG Pipeline
Introduction to AutoCAD
Shaping World with 3ds Max
Mastering Texturing & Lighting with 3ds Max
Animating in 3ds Max
Rendercraft in 3ds Max
Archviz with Twinmotion
Portfolio Powerhouse





